

# Triple Paradiddle

Lane Parsons

Neutral

R L R L R L R R L R L R L R L L

Detailed description: This block shows the 'Neutral' variation of the Triple Paradiddle. It consists of two measures of music on a five-line staff. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are grouped into pairs with beams. The rhythm is indicated by the sequence of letters R and L below the staff.

Full Rudiment

R L R L R L R R L R L R L R L L

Detailed description: This block shows the 'Full Rudiment' variation. It is similar to the neutral version but includes accents (>) over the first note of each pair in both measures. The rhythm sequence is the same as the neutral version.

With Kick

R L R L R L R R L R L R L R L L

Detailed description: This block shows the 'With Kick' variation. It features a kick drum (represented by a vertical line) on the first note of each pair in both measures. The rhythm sequence is the same as the neutral version.

Beat 1

R L R L R L R R

Detailed description: This block shows the 'Beat 1' variation. It features a kick drum on the first note of each pair in the first measure, and a snare drum (represented by an 'x') on the first note of each pair in the second measure. The rhythm sequence is the same as the neutral version.

Beat 2

L R L R L R R R

Detailed description: This block shows the 'Beat 2' variation. It features a snare drum on the first note of each pair in the first measure, and a kick drum on the first note of each pair in the second measure. The rhythm sequence is the same as the neutral version.

Beat 3

L R L R L R R R

Detailed description: This block shows the 'Beat 3' variation. It features a snare drum on the first note of each pair in the first measure, and a kick drum on the first note of each pair in the second measure. The rhythm sequence is the same as the neutral version.

Fill 1

R L R L R L R R L K R L R L

Detailed description: This block shows the 'Fill 1' variation. It consists of two measures. The first measure has a snare drum on the first note of each pair. The second measure has a kick drum on the first note of each pair. The rhythm sequence is the same as the neutral version.