

Flam Tap

Lane Parsons

Accented

R R L L

Detailed description: This block shows the 'Accented' variation of the Flam Tap. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation starts with a double bar line. The first two notes are quarter notes on the G line (G4), and the next two are quarter notes on the E4 space. The first and third notes have an accent (>) above them. A thick black bar is drawn above the first two notes, and another thick black bar is drawn above the last two notes. Below the staff, the letters 'R R L L' are centered under each note.

Full Rudiment

IR R rL L

Detailed description: This block shows the 'Full Rudiment' variation. It uses the same staff and key signature as the 'Accented' version. The notation starts with a double bar line. The first note is a quarter note on G4 with an accent (>) above it. The second note is a quarter note on E4. The third note is a quarter note on G4 with an accent (>) above it. The fourth note is a quarter note on E4. A thick black bar is drawn above the first two notes, and another thick black bar is drawn above the last two notes. Below the staff, the letters 'IR R rL L' are centered under each note.

With Kick

IR R rL L

Detailed description: This block shows the 'With Kick' variation. It uses the same staff and key signature. The notation starts with a double bar line. The first note is a quarter note on G4 with an accent (>) above it. The second note is a quarter note on E4. The third note is a quarter note on G4 with an accent (>) above it. The fourth note is a quarter note on E4. A thick black bar is drawn above the first two notes, and another thick black bar is drawn above the last two notes. Below the staff, the letters 'IR R rL L' are centered under each note.

Beat 1

IR R rL

Detailed description: This block shows the 'Beat 1' variation. It uses the same staff and key signature. The notation starts with a double bar line. The first note is a quarter note on G4 with an 'x' above it. The second note is a quarter note on E4 with an 'x' above it. The third note is a quarter note on G4 with an 'x' above it. The fourth note is a quarter note on E4 with an 'x' above it. A thick black bar is drawn above the first two notes, and another thick black bar is drawn above the last two notes. Below the staff, the letters 'IR R rL' are centered under each note.

Fill 1

IR R K

Detailed description: This block shows the 'Fill 1' variation. It uses the same staff and key signature. The notation starts with a double bar line. The first note is a quarter note on G4 with an 'x' above it. The second note is a quarter note on E4 with an 'x' above it. The third note is a quarter note on G4 with an 'x' above it. The fourth note is a quarter note on E4 with an 'x' above it. A thick black bar is drawn above the first two notes, and another thick black bar is drawn above the last two notes. Below the staff, the letters 'IR R K' are centered under each note.

Fill 2

IR R K K IR K R L

Detailed description: This block shows the 'Fill 2' variation. It uses the same staff and key signature. The notation starts with a double bar line. The first note is a quarter note on G4 with an 'x' above it. The second note is a quarter note on E4 with an 'x' above it. The third note is a quarter note on G4 with an 'x' above it. The fourth note is a quarter note on E4 with an 'x' above it. A thick black bar is drawn above the first two notes, and another thick black bar is drawn above the last two notes. Below the staff, the letters 'IR R K K IR K R L' are centered under each note.